

It Came Upon A Midnight Clear

Words by Edmund Sears

Music by Richard Willis

$\text{♩} = 40$

SOPRANO

ALTO

TENOR

BASS

$\text{♩} = 40$

Piano

Organ

The musical score is arranged in a grand staff format. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs, respectively, with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as quarter note = 40. The piano and organ parts are written in grand staff notation (treble and bass clefs). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The organ part provides harmonic support with chords and a similar bass line. The score consists of five measures, with the vocal parts showing rests in the first four measures and the piano and organ parts providing accompaniment throughout.

A

6

Ooo

Ooo

It came up-on the mid - night clear, that

It came up-on the mid - night clear, that

A

Detailed description: This is a musical score for the first system of 'Silent Night'. It consists of six staves. The top two staves are vocal lines in treble clef, both starting with a whole rest followed by a melodic phrase. The third and fourth staves are vocal lines in bass clef, with lyrics underneath. The fifth and sixth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. A section marker 'A' is placed above the first vocal staff and below the piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

11

Ooo... Peace

Ooo... Peace

glo - rious song_ of old. From an - gels bend ing near yhe earth to touch their harps of gold. Peace

glo - rious song_ of old. From an - gels bend ing near yhe earth to touch their harps of gold. Peace

17

on the earth good-will to all, from heav'n's all gra-cious King!" The world in sol-emn

on the earth good-will to all, from heav'n's all gra-cious King!" Ooo

on the earth good-will to all, from heav'n's all gra-cious King!" Ooo

on the earth good-will to all, from heav'n's all gra-cious King!" Ooo

22

still - ness lay to hear the an - gels sing.

Ooo

Ooo

8^{vb}

27

B

Musical staff with vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest followed by a quarter note, then continues with a melody of eighth and quarter notes.

Still through the clo - ven skies they come with peace - ful wings_ un- furled,_ and

Musical staff with vocal line and piano accompaniment. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

Still through the clo - ven skies they come with peace - ful wings_ un furled,_ and

Musical staff with piano accompaniment. The piano part features a series of chords and moving lines in the bass clef, providing a harmonic foundation for the vocal lines.

Ooo

Musical staff with piano accompaniment. The piano part continues with a series of chords and moving lines, including a melodic line in the bass clef.

Ooo

Musical staff with piano accompaniment. The piano part features a series of chords and moving lines, including a melodic line in the bass clef.

B

Musical staff with piano accompaniment. The piano part features a series of chords and moving lines, including a melodic line in the bass clef. A circled '8' is present in the first measure of the bass line.

32

still their Heav-en - ly mu - sic floats o'er all the wea - ry world. A - bove its sad___ and

still their Heav-en - ly mu - sic floats o'er all the wea - ry world. A - bove its sad___ and

Ooo_____ A - bove its sad___ and

Ooo_____ A - bove its sad___ and

still their Heav-en - ly mu - sic floats o'er all the wea - ry world. A - bove its sad___ and

37

C

low - ly plains They bend_ on ho - ver - ing wing. And e - ver o'er_ its

low - ly plains They bend on ho - ver - ing wing. And e - ver o'er its

low - ly plains They bend_ on hov' - ring wing. And e - ver o'er its

low - ly plains They bend_ on hov' - ring wing. And e - ver o'er its

C

41

ba - bel sounds The bless - ed an - gels sing.

ba - bel sounds The bless - ed an - gels sing "Glo - ri - a!"

ba - bel sounds The bless-ed an - gels sing.

ba - bel sounds The bless - ed an - gels sing.

The musical score consists of six systems. The first four systems are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with lyrics underneath. The fifth system is the piano accompaniment, showing the right and left hand parts. The sixth system continues the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: 'ba - bel sounds The bless - ed an - gels sing.' for the first three voices, and 'ba - bel sounds The bless - ed an - gels sing "Glo - ri - a!"' for the fourth voice.

D

46

When

When

This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal staves have rests for the first two measures, followed by a key signature change to D major (two sharps) and then notes for the words 'When'.

For lo, the days are hastn'-ing on by proph-ets seen of old,____

For lo, the days arehastn'-ing on by proph - ets seen of old____

The piano accompaniment for the first system, featuring a treble and bass clef. It begins with a key signature change to D major and provides harmonic support for the vocal lines.

D

The piano accompaniment for the second system, continuing the harmonic support for the vocal lines with a treble and bass clef.

52

with the ev - er circ - ling years Shall come the time fore - told. When the new heav'n and
with the ev - er circ - ling years Shall come the time fore - told. Ooo
Ooo Ooo
Ooo Ooo

The musical score consists of five systems. The first system is for the voice, with lyrics. The second system is for the voice, with the word "Ooo". The third system is for the voice, with the word "Ooo". The fourth system is for the piano, showing chords and arpeggios. The fifth system is for the piano, showing a complex arpeggiated figure in the right hand and a simple bass line in the left hand.

57

E



earth shall own the Prince of Peace their King! And the whole world send back the song which



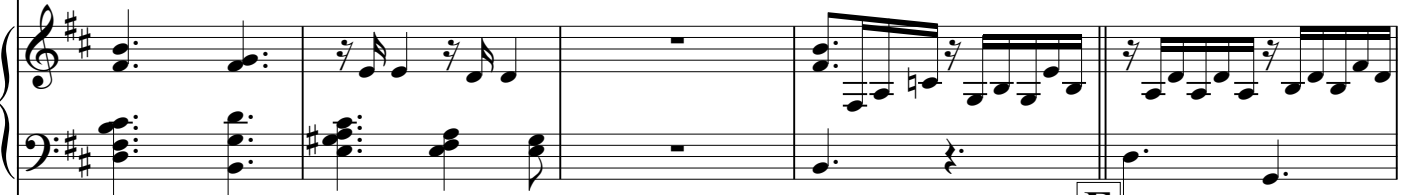
And the whole world send back the song which



And the whole world send back the song which



And the whole world send back the song which



E



62

now the an - gels sing.

now the an - gels sing, De - o Glo - ri - a

now the an - gels_ sing, De - o Glo - ri - a

now the a - gels sing, De - o Glo - ri - a

The musical score consists of four vocal staves and two piano staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter at measure 62. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some sixteenth-note passages in the right hand.

67 **F**

In ex - cel - sis De - o Glo - ri - a! _____

In ex - cel - sis De - o Glo - ri - a! _____

In ex - cel - sis De - o Glo - ri - a! _____

In ex - cel - sis De - o Glo - ri - a! _____

F